

Audition altos

Orchestre philharmonique du COGE, septembre 2018

L'audition comporte un morceau libre, ainsi que un ou plusieurs extraits imposés à préparer.

Elle est aussi l'occasion d'une discussion ouverte sur ton parcours (musical et en dehors), et pour toi de poser les questions que tu aurais à l'esprit directement au chef et aux régisseurs. ses présent.e.s, eux. lles-mêmes musicien.ne.s au sein de l'orchestre. En tout cas pas d'inquiétude, l'ambiance est détendue !

Si tu as des questions avant l'audition, n'hésite pas à nous contacter directement à l'adresse :

regisseur_op@mgecoge.org

A. Morceau libre

Pas de contrainte spécifique hormis celle du temps : prépare un morceau de ton choix d'environ dix minutes, c'est-à-dire une pièce courte, un mouvement ou extrait quelconque d'une pièce plus longue !

B. Extrait imposé 1 (lors des divisions, faire la partie supérieure)

The image displays a musical score for an alto audition. It consists of two main sections. The first section is for strings, starting with the marking 'UNIS.' and a box containing the number '4'. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a rest, followed by a series of eighth notes and quarter notes, marked 'poco f'. The second section is for piano, starting with a box containing the number '5' and the instruction 'Animez'. It is marked 'DIV.' and 'p cresc.'. The piano part features a complex texture with many beamed notes. The final part of the score is marked 'Un peu élargi' and 'ff', indicating a change in tempo and dynamics.

DIV. en 3

mf espress. *cresc.*

mf espress. *cresc.*

mf espress. *cresc.*

Retenu **6** **Mouvt du début (Un peu moins lent)**

dim. *p* *pp* 2

dim. *p* *pp* 2

dim. *p* *pp* 2

(suite page suivante)

First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The time signature is 3/4. The first measure of the upper staff is marked "DIV." and "pp". The second measure is marked "pp". The third measure contains a fermata and the number "3".

Second system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The first measure of the upper staff is marked "pp". The second measure is marked "pp". The third measure contains a fermata and the number "3".

Third system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The first measure of the upper staff is marked "mf" and "cresc.". The second measure is marked "mf" and "cresc.". The third measure is marked "mf" and "cresc.". The fourth measure is marked "mf".

En serrant le mouvt

Fourth system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The first measure of the upper staff is marked "p cresc.". The second measure is marked "sf". The third measure is marked "cresc. molto". The fourth measure is marked "cresc. molto".

Extrait imposé 2 : (lors des divisions, faire la partie inférieure)

7 **Modérément animé** ♩ = 110
UNIS.

ff

(suite page suivante)

ff molto espress.

Dukas — La Péri

6

ALTOS

ff

UNIS.

Serrez légèrement

8

ff *dim.*

En calmant

Plus élargi Cédez En retenant davantage

The image shows a musical score for piano, consisting of two staves. The top staff is the right hand, and the bottom staff is the left hand. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piece begins with a dynamic marking of *v* (fortissimo) and a fermata over the first measure. The first staff has a *DIV.* marking. The second staff has a *p* (piano) marking. The piece concludes with a *dim.* (diminuendo) marking. The French performance instructions are: "Plus élargi" (wider), "Cédez" (yield), and "En retenant davantage" (retaining more).