

Auditions Violons COGE OS Saison 37

L'audition comporte un morceau libre ainsi que des extraits imposés à préparer.

Elle est aussi l'occasion d'une discussion ouverte sur ton parcours (musical et en dehors), et pour toi de poser les questions que tu aurais à l'esprit directement au chef et aux régisseurs. ses présent.e.s, eux.lles-mêmes musicien.ne.s au sein de l'orchestre. En tout cas pas d'inquiétude, l'ambiance est détendue !

Extraits :

Sibelius, Symphonie n°2 1^{er} mouvement mesures 41 à 52 (violons 1) :

40 (d.=d) 4 3 2 (Flauti) f

43 p f

49 f

The image shows three staves of musical notation for Violins I. The first staff starts at measure 40 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes, followed by a measure with a fermata and a 4-measure rest, then a 3-measure rest, and finally a 2-measure rest. The second staff starts at measure 43 with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a piano (p) dynamic and a fermata, followed by a series of eighth notes, a triplet of eighth notes, and ends with a forte (f) dynamic. The third staff starts at measure 49 with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes with a forte (f) dynamic.

Fauré, Requiem Agnus Dei E à F (violons 1 et 2) :

2 E dolce pp

sempre dolce p p

F

The image shows five staves of musical notation for Violins 1 and 2. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a series of eighth notes, followed by a 2-measure rest, and then a series of eighth notes. The second staff continues the eighth-note pattern. The third staff starts with a piano (p) dynamic and a fermata, followed by a series of eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff ends with a forte (F) dynamic and a fermata.

Berlioz Harold en Italie 4^{ème} mouvement 40 à 43 (violons 1) :

40

ff

Tempo I.

ff

41

mf *f* *f*

42

ff *dim.* *p*

pp *senza accel.* *cresc.*

43

cresc. molto *senza accel.* *ff* **1**

Detailed description: This is a page of a musical score for Violin 1, covering measures 40 to 43. The music is in G major (one sharp) and 2/4 time. Measure 40 begins with a fortissimo (*ff*) dynamic and a tempo marking of 'Tempo I.'. The first staff contains a series of chords, while the second and third staves feature a melodic line with various articulations and dynamics. Measure 41 shows a dynamic shift to mezzo-forte (*mf*) and features a more active melodic line. Measure 42 starts with *ff*, then gradually decrescendos through *dim.* to *p*. Measure 43 begins with *pp*, followed by a crescendo (*cresc.*) and a final fortissimo (*ff*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.