

Auditions Violons COGE

L'audition comporte un morceau libre, ainsi que 4 extraits imposés à préparer.

Elle est aussi l'occasion d'une discussion ouverte sur ton parcours (musical et en dehors), et pour toi de poser les questions que tu aurais à l'esprit directement au chef et aux régisseurs. ses présent.e.s, eux. lles-mêmes musicien.ne.s au sein de l'orchestre. En tout cas pas d'inquiétude, l'ambiance est détendue !

Si tu as des questions avant l'audition, n'hésite pas à nous contacter directement à l'adresse : regisseur_os@mgecoge.org

A. Morceau libre

Pas de contrainte spécifique hormis celle du temps : prépare un morceau de ton choix de moins de cinq minutes, c'est-à-dire une pièce courte, un mouvement ou extrait quelconque d'une pièce plus longue !

B. Extraits imposés

Tous les extraits mentionnés sont fournis dans les pages suivantes.

- 1) Beethoven, 5ème symphonie
-1er mvt : Tempo I (270) jusqu'à 302 (partie de violon II)

The image shows a musical score for Violin I, measures 258 to 302 of the first movement of Beethoven's 5th Symphony. The score is written in G major and 2/4 time. It features several dynamic markings and performance instructions:

- Measure 258: *cresc.* (crescendo), *ff* (fortissimo), *Ob. Solo* (Oboe Solo), *p* (piano), *cresc.* (crescendo).
- Measure 274: *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measure 287: *sf* (sforzando), *f* (forte), *ff* (fortissimo), *D* (Dynamics).
- Measure 300: *G.P.* (Grave/Poco), *Fag. I, II* (Bassoon I, II), *Fl. I* (Flute I), *Fl. I* (Flute I).

2) Beethoven, 5ème symphonie

-1er mvt : mesure 400 jusqu'à lettre F (partie de Violon I)

Musical score for Violin I, measures 391-425. The score is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note patterns. Measure 391 includes fingerings 1, 2, 3, 4 and a first ending bracket. Measure 406 has a first ending bracket. Measure 415 is marked *sf*. Measure 425 is marked *sf* and contains a boxed letter 'F'. Above the staff, there are markings for Fl. (Flute), Fag., Vello (Bassoon and Violoncello), and Clar. (Clarinet). Below the staff, there are markings for Fl. and Fl. I.

3) Beethoven : -4ème mvt : lettre D jusqu'à « Tempo I » (partie de Violon II)

Musical score for Violin II, measures 499-526. The score is in G major and 2/4 time. It features a series of sixteenth-note patterns. Measure 499 is marked *ff* and contains a boxed letter 'D'. Measure 508 is marked *ff*. Measure 512 is marked *sf* and contains a boxed letter 'E'. Measure 518 is marked *sempre ff*. Measure 526 is marked *pp* and contains a boxed letter '5'. Above the staff, there is a marking for Fl. (Flute). Below the staff, there is a marking for Viol. I. The tempo marking "Tempo I" with a quarter note equal to 96 is shown below the staff.

4) Beethoven : -3ème mvt mesure 109 à 140 (partie de Violon I)

The image shows a musical score for Violin I, measures 98 to 140, from Beethoven's 3rd movement. The score is written in G major and 4/4 time. It consists of five staves. The first staff (measures 98-110) is marked *p* and features a melodic line with slurs and a dynamic marking *p*. The second staff (measures 111-120) is marked *sempre p* and contains a continuous sixteenth-note pattern. The third staff (measures 121-127) is marked *cresc.* and continues the sixteenth-note pattern. The fourth staff (measures 128-137) is marked *f* and *ff*, featuring a melodic line with slurs and a dynamic marking *p*. The fifth staff (measures 138-140) is marked *Bassi* and *Viola*, featuring a melodic line with slurs and a dynamic marking *p*.