

Traits d'audition – Philharmonie du COGE – Septembre 2019 – Cor anglais

1^{er} extrait issu de « La Mer » de Debussy

N° 1. – De l'aube à midi sur la mer

Mesure : 12/8 (au début de l'extrait)

11

f *ff*

En retenant peu à peu

12 Encore plus retenu

p *expressif* *più p*

13 Presque lent *Fl.*

Detailed description: The image shows a musical score for English Horn. It consists of three staves. The first staff is measure 11, starting with a dynamic of *f* and a second ending with *ff*. The second staff contains measures 12 and 13. Measure 12 is marked 'Encore plus retenu' and includes dynamics *f*, *dim. poco*, and *a poco*. Measure 13 is marked 'Presque lent' and includes the dynamic *p* and the instruction 'più p'. The score also features various musical notations such as accents, slurs, and articulation marks.

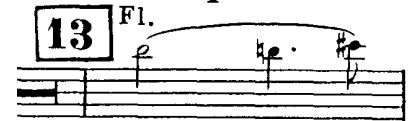
Instructions : de 11 à 3^e de 12.

2^e extrait issu de «La Mer » de Debussy

N^o 1. - De l'aube à midi sur la mer

Presque lent

13 Fl.



Très modéré
COR ANG.



p très expressif et soutenu *p*

Retenu



dim. *più p*

14 Très lent
Fl.



pp

Instructions : de 4^e de 13 à 14.

3^e extrai issu de «La Mer » de Debussy

N°2. Jeux de vagues

Mesure : 3/4

21 Fl. *p* *expressif (en dehors)*

COR ANG. SOLO
Cédez un peu

22 Au Mouvt *p* *f*

The image shows two staves of musical notation. The first staff is for Flute (Fl.) and the second is for English Horn Solo (COR ANG. SOLO). Measure 21 features a flute part with triplets and a dynamic marking of *p* (piano), with the instruction *expressif (en dehors)*. The English Horn part in measure 21 has a melodic line with a dynamic marking of *p*. Measure 22 begins with the instruction *Au Mouvt* (Allegretto) and a dynamic marking of *p*. It contains a triplet of eighth notes and a dynamic marking of *f* (forte) with a hairpin crescendo leading to a final flourish.

Instructions : de 3^e de 21 à 22.