

Traits de violons
Janvier 2019
Extraits de *Roméo et Juliette*, Tchaikovsky

Le mot du chef :

But des auditions : Respecter le texte (nuances, articulations, précision rythmique...) et montrer que l'on connaît la pièce (choix du tempo, caractère...).

Déroulement : Il ne s'agit pas simplement de jouer les extraits et l'œuvre au choix le mieux possible. Le chef peut demander de changer les nuances, le tempo ou le caractère et l'objectif de l'audition est également de voir comment le musicien réagit et modifie son interprétation pour s'adapter aux conseils du chef.

- Extrait 1 : de D à 4^e mesure de F

The image shows a musical score for violin, measures 120 to 142, from Tchaikovsky's *Roméo et Juliette*. The score is written in treble clef with a key signature of two sharps (D major). The tempo is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled 'D' is placed above the staff at measure 120, and another box labeled 'E' is placed above the staff at measure 142. The score ends with the instruction *f cresc.* at the bottom.

145
148
151
155
158
161

This musical score consists of six staves of music in treble clef with a key signature of one sharp (F#). The first five staves (measures 145-158) feature a dense, rapid sixteenth-note melody. The sixth staff (measures 161-163) begins with a dynamic marking of **f** (forte) and continues with the same rapid sixteenth-note texture.

164

This block shows a single staff of music for measure 164, continuing the melodic line from the previous section.

- Extrait 2 : de mesure 388 à R

388
393

mp cresc.

This musical score consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 388-392) begins with a dynamic marking of *mp cresc.* (mezzo-piano crescendo). The second staff (measures 393-395) continues the melodic line with various articulations and dynamics.

VIOLENO I

401

cresc.

409

ff

418

p *cresc.*