

Caro mio ben.

(Thou, all my bliss.)

Arietta.

English Version by
Dr. Th. Baker.GIUSEPPE GIORDANI. (GIORDANELLO.)
(1743 - 1798.)

Larghetto. (♩ = 60)

Piano.

dolce. *largamente.*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The dynamics are 'dolce' and 'largamente'.

p

Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - guisce il
Thou, all my bliss, Be - lieve but this: When thou art far My heart is

p dolce.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues from the introduction. Dynamics include 'p' and 'p dolce'.

cor - ca - ro mio ben, sen - za di te - lan - gui - sce il
lorn. - Thou, all my bliss, When thou art far - My - heart - is

f *p*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a dynamic change to 'f' and then 'p'.

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cor.
Iorn.

p

Il tuo fe -
Thy lov - er

del so - spi - ra o - gnor. Ces - sa, cru - del, tan - to ri -
true Ev - er doth sigh; Do but for - go. Such cru - el

f

gor! Ces - sa, cru - del, tan - to ri - gor, — tan - to ri -
scorn! Do but for - go Such cru - el scorn, such cru - el

f *rit.*

f *rit.*

rit. ppp *mf*

gor! Ca - ro mio ben, cre - di - mi al - men, sen - za di te - lan - gui - sce i,
scorn! Thou, all my bliss, Be - lieve but this: When thou art far My heart - is

rit. fpp *mf*

p *crese.* *più crese.*

cor, ca - ro mio ben, cre - di - mi al - men, sen - za di
lorn, Thou, all my bliss, Be - lieve but this, When thou art

p *crese.* *più crese.*

f *p*

te - lan - gui - sce il cor.
far - My heart is lorn.

p *f* *rit. ff*