

Pour les auditions de trombone, merci de préparer les deux parties (trombone 1 et trombone basse).

Danses Symphoniques, Rachmaninov

Trombone 1/1

1er mvmt non Allegro

19 20 21 22 23 24 25 26 27 28 29

Oboe

f *mf* *cresc.* *f* *p* *cresc.* *ff* *mf* *p* *f* *sfz* *f* *sfz* *dim.* *pp* *pp*

II

30 31 32 33

Andante con moto *tempo di Valse* *Tempo rubato* *atempo* *Tempo rubato con sordini* *a tempo* *rubato*

p *f* *f*

Danses Symphoniques, Rachmaninov

Trombonne basse 1 / 1

2e mouvement

Tempo di valse

Handwritten red annotations:

- A bracket on the first staff, spanning from the beginning to the first measure.
- A bracket on the second staff, spanning from the beginning to the first measure.

Handwritten red annotations on the staves:

- Handwritten "8" above the first staff.
- Handwritten "1" above the first staff.
- Handwritten "8" above the second staff.
- Handwritten "1" above the second staff.
- Handwritten "45" in a circle above the second staff.
- Handwritten "46" in a circle above the second staff.

Handwritten red annotations on the staves:

- Handwritten "8" above the first staff.
- Handwritten "1" above the first staff.
- Handwritten "8" above the second staff.
- Handwritten "1" above the second staff.
- Handwritten "45" in a circle above the second staff.
- Handwritten "46" in a circle above the second staff.